

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

EDUCATION

- 2011 Masters of Fine Arts, Concentration: Ceramics
University of Florida, School of Art + Art History
Gainesville, Florida
Cumulative GPA: 3.89 (*Magna Cum Laude*)
- 2005 Bachelor of Fine Arts with Teacher Certification, Concentration: Ceramics
Edinboro University of Pennsylvania, College of Liberal Arts
Edinboro, Pennsylvania
Cumulative GPA: 3.51 (*Cum Laude*)

PROFESSION

- 2018 Assistant Professor of Art & MA/MFA Graduate Coordinator, Texas A&M University –
Commerce, Commerce, Texas

TEACHING EXPERIENCE

- 2019
- Jan-May MFA Exhibition Studio Art, Section I, (Graduate level), Spring Semester, Texas A&M
University – Commerce
Studio Hours I, Section I, (Graduate level), Spring Semester, Texas A&M University –
Commerce
Studio Hours II, Section I, (Graduate level), Spring Semester, Texas A&M University –
Commerce
Studio Project, Section I, (Graduate level), Spring Semester, Texas A&M University –
Commerce
- 2018
- Aug-Dec Studio Hours II, Section I, (Graduate level), Fall Semester, Texas A&M University –
Commerce
Studio Hours II, Section II, (Graduate level), Fall Semester, Texas A&M University –
Commerce
Advanced Studio Problems, (Graduate level), Fall Semester, Texas A&M University –
Commerce
Figurative Drawing, Fall Semester, Texas A&M University – Commerce
Introduction to Shop Safety, Fall Semester, Texas A&M University – Commerce
Introduction to Sculpture, Fall Semester, Texas A&M University – Commerce
Sculpture I A, Fall Semester, Texas A&M University – Commerce
3 Dimensional Challenges, Fall Semester, Texas A&M University – Commerce
- Jan-May Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce
- 2017
- Aug-Dec Advanced Studio Problems II (Graduate level), Fall Semester, Texas A&M University –
Commerce
- Jul-Aug Advanced Studio Problems (Graduate level), Summer II, Texas A&M University –
Commerce
Graduate Seminar, (Graduate level), Summer II, Texas A&M University – Commerce

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Jan-May Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce
Contemporary Figurative Sculpture, Spring Semester, Texas A&M University – Commerce

2016

Aug-Dec Introduction to Shop Safety, Fall Semester, Texas A&M University – Commerce
Critical Thinking: Freshman Success Seminar, Fall Semester, Texas A&M University – Commerce

Jun-Jul 1st Year Studio Problems (Graduate level), Summer I, Texas A&M University – Commerce

Jul-Aug Graduate Seminar, (Graduate level), Summer II, Texas A&M University – Commerce

Jun-Aug Site Specific Art, Independent, Summer I & II, Texas A&M University – Commerce
Shop Safety Practicum, Independent study, Summer I & II, Texas A&M University – Commerce

Jan-May Senior Practicum, Spring Semester, Texas A&M University – Commerce
Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce

2015

Aug-Dec Practical Externship, Independent Study, Fall Semester, Texas A&M University – Commerce

Jun-Aug Figurative Sculpture, Summer I and II semesters, Texas A&M University – Commerce

Jan-May Introduction to Shop Safety, Spring Semester (2 Sections), Texas A&M University – Commerce
Advanced Sculpture Techniques, Independent Study, Spring semester, Texas A&M University – Commerce

2014

Jun-Aug Architectural Ceramics, Summer I and II semesters, Texas A&M University – Commerce

2013

Aug-Dec Introduction to Ceramics, Fall semester, Texas A&M University – Commerce

Jun-Aug Figurative Ceramics, Summer I & II semesters, Texas A&M University – Commerce

Jan-May Introduction to Ceramics, Spring semester, Texas A&M University – Commerce

2010

Aug-Dec Ceramics: 3D Concepts, Instructor of Record, Fall semester, University of Florida

Jan-May Ceramics: 3D Concepts, Instructor of Record, Spring semester, University of Florida

2009

Aug-Dec Ceramic Figure Sculpture, Instructor of Record, Fall semester, University of Florida

Jan-May Ceramics for Non-Majors, Instructor of Record, Spring semester, University of Florida

RESEARCH AND SCHOLARLY AND CREATIVE ACTIVITIES

2019 *Guest Juror*, International Exhibition, *Creep Show*, Clay Center of New Orleans, Louisiana
Creep Show, Clay Center of New Orleans, New Orleans, Louisiana
Clay Bodies, International Exhibition, Clay Center of New Orleans, Juror: Jamie Bates Sloan, New Orleans, Louisiana

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- 2018 *Master Class*, Artist Lecture and Demonstration, Booker T. Washington High School, Dallas, Texas
Small Works Show, Core New Art Space, Juror: Victoria Eubanks, Denver, Colorado
100 Square Inches of Art, 3 Square Art, Juror: Craig McKee, Fort Collins, Colorado
2018 Texas A&M University-Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
The Figure in Clay, The Clay Center of New Orleans, Juror: Nathan Murray, New Orleans, Louisiana
Lead Designer: *Dan Jones Memorial* (\$100,000), Texas A&M University-Commerce, Commerce, Texas
Writing Center Timeline Review, Texas A&M University-Commerce, Commerce, Texas
Co-Project Manager, Art Educator Workshop, Commerce, Texas
- 2017 Lead Designer: *The Arch* (\$30,000), (Proposed), Texas A&M University-Commerce, Commerce, Texas
2017 Texas A&M University-Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
Featured, Kasum Contemporary Fine Art, Oklahoma City, Oklahoma
University Zone, ARTSCAPE, Dallas Arboretum & Botanical Garden, Dallas, Texas
MUGSHOTS: Celebrating Ceramics, Verum Ultimum Art Gallery, Curator: Jennifer Cutshall, Portland, Oregon
23rd Annual El Corazon Exhibition, Bath House Cultural Center, Curator: Jose Vargas, Dallas, Texas
Creatures Real and Imagined, uBe Art, Berkeley, California
Wichita Falls Museum of Art Invitational, Midwestern State University, Wichita Falls Museum of Art, Wichita Falls, Texas
Regional Ceramic Juried Competition, University of Dallas, Beatrice M. Haggerty Gallery, Juror: Virginia Marsh, Irving, Texas
2017 Artist Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2016 *SIX: Small Works Show*, National Exhibition, Art Room, Fort Worth, Texas
2016 Texas A&M University-Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
Lead Designer & Project Manager: Wathena Temple Fine Arts Building Renovation, (\$150,00), Texas A&M University-Commerce, Commerce, Texas
be seen, Hunt County Public Art Commission, Keep Greenville Beautiful 501c3, Greenville, Texas
Visiting Artist Workshop, Rains Independent School District, Emory, Texas
2016 Artists Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2015 *The Season 2015* poster design, College of Humanities, Social Science and Arts, Texas A&M University-Commerce, Commerce, Texas
CFEI Co-Brand Design, Center for Faculty Excellence and Innovation, Texas A&M University-Commerce, Commerce, Texas
Nebula, Department of Science, Texas A&M University-Commerce, Commerce, Texas
Annual Bill Griffith Jr. Symposium design, Texas A&M University-Commerce, Commerce, Texas
Success Stories design, Texas A&M University-Commerce, Commerce, Texas
Recruiting materials design, Texas A&M University-Commerce, Commerce, Texas
Guest Lecture, "Should I go to graduate school?" Texas A&M University-Commerce, Commerce, Texas

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- Project Manager, *Patrick Dougherty Project*, (\$50,000), Texas A&M University-Commerce, Commerce, Texas
- Idiosyncrasy 2: A Figurative Ceramics Exhibition*, Wathena Gallery, Commerce, Texas
- 2015 *Texas A&M University-Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Visiting Artist Workshop, Mesquite Independent School District, Mesquite, Texas
- Teaching is a work of ART*, Group Exhibition, Meadows Cultural Center, Emory, Texas
- Visiting Artist Workshop, Rains Independent School District, Emory, Texas
- 2014 *Architectural Ceramics Exhibition*, ArtSpace, Commerce, Texas
- 2014 *Texas A&M University-Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- The Season 2014* poster design, College of Humanities, Social Science and Arts, Texas A&M University-Commerce, Commerce, Texas
- Success Stories design*, Texas A&M University-Commerce, Commerce, Texas
- 2013 *2013 Texas A&M University-Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Representative of Texas A&M University-Commerce, NCECA Conference, Houston, Texas
- Figurative Ceramics Workshop, South Texas University, McAllen, Texas
- Idiosyncrasy: A Figurative Ceramics Exhibition*, University Gallery, Commerce, Texas
- 2012 Artist Lecture Presentation, Texas A&M University –Commerce, Commerce, Texas
- 2011 *Session 3 Exhibition*, Penland School of Crafts, Penland, North Carolina
- Master Debaser*, MFA Thesis Exhibition I, University Gallery, Gainesville, Florida
- Artist Assistant, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina
- Representative of University of Florida at NCECA Conference, Tampa, Florida
- Visual Resource Center, Graduate Assistant, University of Florida
- Duties included: scanning, Photoshop correction, formatting, compiling, and collating images. Programs used: Microsoft Office Suite, Adobe Photoshop, Illustrator and Acrobat, Adobe Dreamweaver, Mozilla Firefox, and blogger
- 2011-2008 Graduate Assistants United, Graduate Assistant Silver Member, Gainesville, Florida
- Graduate Teaching Assistant, University of Florida
- 2010 Representative of University of Florida at NCECA conference, Philadelphia, Pennsylvania
- 2010-2009 Secretary of H.O.T. Clay (Hand-built or Thrown), University of Florida student ceramics organization, Duties and programs used: recording minutes, Microsoft Office, Mozilla, publishing, blog maintenance, listserv coordinating, statistics of organization
- 2009 *Body Perspectives*, Invitational, Funke Fired Arts Center, Cincinnati, Ohio
- Panorama*, Invitational, Roswell Art Center West, Roswell, Georgia
- Currents*, Focus Gallery, Gainesville, Florida, Jurors - Holly Hannessian & Anna Calluori-Holcombe
- 2009 Representative of University of Florida at NCECA Conference, Phoenix, Arizona
- Hand-building and Throwing Techniques Workshop, Presentation of skills and techniques, provided information about the University of Florida, New World School for the Arts, Miami, Florida
- Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, Gainesville, Florida
- 2006 *Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania
- 2005 Representative of Edinboro University at NCECA conference, Baltimore, Maryland
- Edinboro University Annual Student Exhibition*, Bruce Gallery, Edinboro, Pennsylvania

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- Eclectic Etceteras Scholarship Exhibition*, Bates Gallery, Edinboro, Pennsylvania
Cultivating Delusion: Solo Exhibition, Bates Gallery, Edinboro, Pennsylvania
Edinboro Clay Club Exhibition, Bates Gallery, Graduate and Undergraduate Students, Edinboro, Pennsylvania
Edinboro Painting and Drawing Annual Exhibition, Invitational, Hamilton Hall Exhibition, Edinboro, Pennsylvania
2004 *Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania
Simply Cups, Bates Gallery, Edinboro Clay Club Exhibition, Graduate and Undergraduate, Edinboro, Pennsylvania
Oil City Arts Show, Transit Gallery, Oil City, Pennsylvania
Franklin Annual Art Show, Barrow-Civic Theatre Exhibition, Franklin, Pennsylvania
2003 *Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania

SERVICE

- 2019 Graduate Faculty Representative, PhD Dissertation, Texas A&M University-Commerce
2021-2018 OSP Research Advisory Board, Chair: Dr. Matt Wood, Texas A&M University-Commerce
2018 Booker T. Washington High School (art magnet) Representative of Texas A&M University-Commerce, College Showcase Master Class, Dallas, Texas
Search Committee: Tenure-Faculty position (Mass Media Journalism / MMJ), Texas A&M University-Commerce
Search Committee: Non-Tenure-Faculty position (Mass Media Journalism / MMJ), Texas A&M University-Commerce
Search Committee: Non-Tenure: Art Facilities Coordinator, (Department of Art), Texas A&M University-Commerce
Art Day Workshops, Lecture and Demonstration, Texas A&M University-Commerce
Department of Art Gallery Committee, Texas A&M University-Commerce
Representative of Texas A&M University-Commerce, NCECA Conference, Pittsburgh, Pennsylvania
Special Assistant to Dr. Wadley for NASAD Accreditation Self-Study, Texas A&M University-Commerce, Commerce, Texas
Graduate Coordinator (MA) Program, Texas A&M University-Commerce, Commerce, Texas
2018-2017 Workload Policy Committee, Texas A&M University-Commerce, Commerce, Texas
Representative of Texas A&M University-Commerce, NCECA Conference, Portland, Oregon
Website Oversight Committee, Texas A&M University-Commerce, Commerce, Texas
2018-2014 Safety Committee, Texas A&M University-Commerce, Commerce, Texas
Co-Project Manager, Art Educator Workshop, Commerce, Texas
2016 Lions Innovation Showcase, Research Symposium, Texas A&M University-Commerce, Commerce, Texas
2013 Marketing Committee, Texas A&M University-Commerce, Commerce, Texas

GRADUATE COMMITTEES

- 2018-2015 MA Thesis Committee Chair: Rachel Jennische, Texas A&M University-Commerce
MA Thesis Committee Chair: Leanne Bryant, Texas A&M University-Commerce
MA Thesis Committee Chair: Lena Spencer, Texas A&M University-Commerce
MA Thesis Committee Chair: Jareth Arcane, Texas A&M University-Commerce
MA Thesis Committee Chair: Claudia Alcayaga, Texas A&M University-Commerce

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MA Thesis Committee Chair: Lillian White, Texas A&M University-Commerce
MA Thesis Committee Chair: Brianna Myers, Texas A&M University-Commerce
MA Thesis Committee Chair: Michelle Miller, Texas A&M University-Commerce
MA Thesis Committee Chair: Carol Riedel, Texas A&M University-Commerce
MA Thesis Committee Chair: Mary Long, Texas A&M University-Commerce
MA Thesis Committee Chair: Katherine Klutts, Texas A&M University-Commerce
MA Thesis Committee Chair: Nicole Acosta, Texas A&M University-Commerce
MA Thesis Committee Chair: Dana Evans, Texas A&M University-Commerce
MA Thesis Committee Chair: Elise Cole, Texas A&M University-Commerce
MA Thesis Committee Chair: Seth Hudson, Texas A&M University-Commerce
MA Thesis Committee Chair: Alexia Mentzel, Texas A&M University-Commerce
MA Thesis Committee Chair: Isaac Thomas, Texas A&M University-Commerce
MA Thesis Committee Chair: Courtney Chapin, Texas A&M University-Commerce
MA Thesis Committee Chair: Kenneth Pruitte, Texas A&M University-Commerce
MA Thesis Committee Chair: Jovenne Kybett, Texas A&M University-Commerce
MA Thesis Committee Chair: Christine Holbert, Texas A&M University-Commerce
MA Thesis Committee Chair: Mary West, Texas A&M University-Commerce
MFA Thesis Committee Chair: Katie Ritchie, Texas A&M University-Commerce
MFA Thesis Committee Chair: Renee Wallace, Texas A&M University-Commerce
MFA Thesis Committee: David Namaksy, Texas A&M University-Commerce
MFA Thesis Committee: Emily Broussard, Texas A&M University-Commerce
MFA Thesis Committee: Tanner Harmening, Texas A&M University-Commerce
MFA Thesis Committee: Jennifer Everett, Texas A&M University-Commerce
MFA Thesis Committee: Scott Rose, Texas A&M University-Commerce

PROFESSIONAL ORGANIZATIONS

- 2019-2018 National Sculpture Society, Associate Member, <https://nationalsculpture.org/>
Texas Sculpture Association, Member, <http://www.txsculpture.com/home.php>
2019-2002 National Council on Education for the Ceramic Arts (NCECA), Premium Member, <https://nceca.net/>

GALLERY REPRESENTATION

- 2017-2016 Kasum Contemporary Fine Art, Director: Tony Morton
1706 NW 16th Street, Oklahoma City, Oklahoma, 73106
<http://www.kasumcontemporary.com/>

PROFESSIONAL EXPERIENCE

- 2011-2008 Graduate Assistants United, Graduate Assistant Silver Member, Gainesville, Florida
Graduate Teaching Assistant, University of Florida
2011 Artist Assistant, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina
Representative of University of Florida at NCECA Conference, Tampa, Florida
Visual Resource Center, Graduate Assistant, University of Florida
Duties included: scanning, Photoshop correction, formatting, compiling, and collating images. Programs used: Microsoft Office Suite, Adobe Photoshop, Illustrator and Acrobat, Adobe Dreamweaver, Mozilla Firefox, and blogger
2010 Representative of University of Florida at NCECA conference, Philadelphia, Pennsylvania

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- 2010-2009 Secretary of H.O.T. Clay (Hand-built or Thrown), University of Florida student ceramics organization, Duties and programs used: recording minutes, Microsoft Office, Mozilla, publishing, blog maintenance, listserv coordinating, statistics of organization
- 2009 Representative of University of Florida at NCECA Conference, Phoenix, Arizona
Hand-building and Throwing Techniques Workshop, Presentation of skills and techniques, provided information about the University of Florida, New World School for the Arts, Miami, Florida
Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, Gainesville, Florida
- 2009-2008 Glaze Lab Manager, Graduate Teaching Assistant, University of Florida
Duties included: organizing, inventory, dry material knowledge and assistance, distribution, material testing and display, general and specialized equipment maintenance
Kiln Room Manager, Graduate Assistant, University of Florida
Duties included: organizing, inventory, kiln maintenance, kiln construction, firing assistance, general and specialized equipment maintenance, custodial, University of Florida
- 2005 Representative of Edinboro University at NCECA conference, Baltimore, Maryland

BIBLIOGRAPHY

- 2017 http://www.heraldbanner.com/news/be-seen-installed-downtown/article_952a741e-9516-11e7-b5a7-8b0d3096c2c8.html, "Be Seen" installed downtown, Brad Kellar, September 2017
<http://www.bathhousemedia.com/images/17corazoncardweb.jpg>, Exhibition Flyer
<http://www.ube-art.com/creatures-real-and-imagined-ii>, uBe Art, Exhibition website
- 2016 "Hunt County Public Art to Install Pieces by University Connected Artists," Sara Wray, Pride Online, page 50, <http://sites.tamuc.edu/news/pridemagazine/>, February 2016
"Hearts for the Arts gala Saturday," Brad Kellar, The Herald Banner, February 2016
"Art In The Public Eye," Joseph Alderman, The East Texan, February, statement, 2016
"Group reveals new art projects", Byron Taylor, The Herald Banner, January 2016
- 2014 "500 Figures in Clay," Nan Smith, Lark Crafts Publishing, February 2014
- 2010 "Figure Sculptors from University of Florida Ceramics," Jane Durrell, *Ceramics: Art and Perception*, No. 81 2010, statement cited, work pictured (2 images), pp. 65-67
- 2008 "MFA Factor: University of Florida," *Ceramics Monthly*, November, statement, work pictured, pp. 52-54

HONORS AND AWARDS

- 2011-2001 Dean's List
- 2011-2008 Graduate Teaching Assistantships
- 2006 Awarded: First Place in Professional 3-D Art, Transit Fine Arts Gallery
- 2005 Awarded: Steven Kemenyffy Excellence in Advanced Sculpture Award
Earned Solo Art Exhibition chosen by Edinboro University student body
- 2004 Awarded: First Place in Professional 3-D Art Transit Fine Arts Gallery
Awarded: Second Place in Professional 3-D Art, Barrow-Civic Theatre
- 2003 Awarded: First Place in Professional 3-D Art, Transit Fine Arts Gallery

POST-GRADUATE EXPERIENCE

2018-2012

Aug-Aug Coordinator of Art Facilities & Summer Programs, Texas A&M University –Commerce, Commerce, Texas

I managed, organized and oversaw all graduate students and undergraduate students and student workers in a productive and professional manner on a daily basis. I served as Graduate Coordinator for the Masters of Arts (MA) program that I designed and co-developed with my Department Head to have a summer semester delivery. I maintained and fabricated all equipment in various studio environments in addition to fiduciary responsibilities including university budgets and obligations. I applied skills, organization and creativity while problem solving intense creative tasks. I also served as Instructor of Record / Adjunct Faculty for various undergraduate and graduate courses for the past five years. In addition, I participated in all faculty events and served on several graduate committees, Departmental and University committees. I also acted as faculty advisor for the TAMUC Art Club for 2 years.

2012 Warehouse Manager, Santa Fe Clay, Santa Fe, New Mexico

Managed and controlled a fully dry and chemical stocked laboratory, ordered materials, completed sales and provided excellent and precise information to clients at a world-class art facility with an emphasis on the ceramic arts.

SPECIALIZED SKILLS

Ceramics: ceramic material use and knowledge: large and small-scale figurative sculpting, armature construction, mold making (plaster, alginate, rubber), wheel throwing, hand-building techniques, ceramic material formulation, glaze calculation, application techniques, firing techniques (reduction, oxidation, atmospheric, raku), decals, luster, post-firing mixed media

Sculpture: welding (Oxy-Acetylene and MIG) wood working (table saw, band saw, chop saw, and hand), grinders (bench and hand), sanders (hand and table sanders), drills, nail guns, and other power and manual tools installation, resin casting, silicone molds, collage
Painting/Drawing: painting (oil, acrylic, and watercolor), figure drawing (proficient knowledge of anatomy), charcoal, wet medias, inks

Printmaking: etching, monoprints, screen-printing, linoleum block, wood block

Photography (digital and traditional)

black and white processing, digital manipulation and editing via Adobe programs

Computer: Microsoft Office Suite, Adobe Suite (Photoshop, Illustrator, InDesign, Dreamweaver), blogger, browsers (Mozilla, Chrome, Explorer, Safari)